

# Blue Belt Songs

## When the Saints Go Marching In

Oh, when the saints. Go marching in. Oh, when the  
saints go march-ing in. How I want to be in that  
num-ber, where the saints go march-ing in!

The musical score is written on three staves in G major (one sharp) and 2/4 time. The first staff contains the first line of the melody with lyrics 'Oh, when the saints. Go marching in. Oh, when the'. The second staff continues with 'saints go march-ing in. How I want to be in that'. The third staff concludes with 'num-ber, where the saints go march-ing in!'. A tie is used over the final two notes of the third staff, 'in!'.

*Reminder: This song contains a tie. A tie is like an addition sign in music. It adds together two notes that are the same pitch into one long note.*



## Alabama Gal

Come through in a hur-ry, Come through in a hur-ry,  
Come through in a hur-ry, Al-a-bam-a girl!

The musical score is written on two staves in G major (one sharp) and 2/4 time. The first staff contains the first line of the melody with lyrics 'Come through in a hur-ry, Come through in a hur-ry,'. The second staff continues with 'Come through in a hur-ry, Al-a-bam-a girl!'. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes.

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## Swing Low, Sweet Chariot

Swing low, sweet char-i-ot, com-in' far to carry me home, Swing  
low, sweet char - i - ot, — com-in' far to car-ry me home.

The image shows two staves of musical notation for the song 'Swing Low, Sweet Chariot'. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter and eighth notes. The second staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the notes.

## Jingle Bells

Jin - gle bells, jin - gle bells, jin - gle all the way.  
Oh what fun it is to ride on a one horse a - pen sleigh, heyl  
Jin - gle bells, jin - gle bells, jin - gle all the way.  
Oh what fun it is to ride on a one horse a - pen sleigh,

The image shows four staves of musical notation for the song 'Jingle Bells'. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter and eighth notes. The second staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the notes.

